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Screenplay Synopsis

Romantic Comedy Suspense

Logline: A 35-year-old woman separated from her sweetheart at prom night finds him 18 years later on Facebook as she's investigating a crime ring in Central America.

Tagline: Beware of social media

SUPER: 1991. Boston. Prom night.

CHRISTINE DEVITO and TIMOTHY CRONIN are in love. As they dance to “Wicked Game” by Chris Isaac, they discuss their plans to leave in three days to spend their summer in California.

In the Copley Plaza corridor, Christine’s best friend, GINA STEWART, a colorful romantic, learns from a fortune teller that she will be unable to find love before forty. To which she replies “Fuck, love at 40, I’ll have no teeth and 10 cats.”

The prom goes fabulously. But later that night, the sudden death of Tim’s brother in a car accident will change our three characters’ plans and lives forever.

Picture 18 years later. Today, in San Francisco.

Christine is now a social journalist at the San Francisco Chronicle. She spends her time chasing meaningful and unusual stories, trying to better the world. She lives with her fiancé of five years, JONATHAN MEYER, a successful lawyer.

Christine’s best friend, Gina, lives down the street, still cursed by her prom night prediction. She and Jonathan fight like cats & dogs.

While romantic Gina dates someone new every day, looking for “Mr. Right,” Christine meets her secret contact, N, as she starts to investigate a bogus adoption agency, robbing thousands of American couples from all their money in hope for a child.

4,000 miles away, in Panama, lives Tim.

A handsome man, although run down by life, Tim is at a crossroad. His wife, CRISTINA, left him unexpectedly 6 months ago, leaving him to raise his rebellious teenage daughter, ABRIL, by himself. Not to mention that he made some poor investment choices.

Tim is trying to get back in the game by convincing his two Panamanian partners and friends, PAVEL & AGUSTIN, to invest in what he calls “a fantastic eco-friendly development project,” before Donald Trump snatches it.

Having no idea where his wife is, Tim and his two friends search for her using any available social network every first of each month.

This is how, one night, searching for Tim's wife, Cristina, they come across Christine’s profile on Facebook. A thousand memories rush back to Tim who has not seen her since the tragic prom night. He is shocked and so are Agustin & Pavel who first ask “She’s hot. Did you sleep with her?” In the morning, Tim sends Christine a message. This starts a daily exchange between them that Christine chooses not to mention to Jonathan and Gina.

Christine’s investigation ends up being much bigger than anticipated. She uncovers a powerful crime ring, operating at the border of Columbia and Panama.

Excited by the prospect of doing something courageous and curious about how it will feel to see Tim again, she convinces her editor to send her to Panama to complete the story.

When her fiancé, Jonathan, discovers that Christine has reconnected with her high school love and is about to meet him, he panics and runs to Gina for help. Gina laughs and says “Sure, now you need me big shot attorney.” But both worried by Christine’s unusual behavior, they put their differences aside and jump on the first flight to Panama to take her back home.

Meanwhile in Panama, Tim picks up Christine at the airport. They forget about reality as they both dive into the past, sharing a night of romance. In the morning, Christine meets with her Panamanian contact, RICARDO PADILLA, who has breaking news, before they both end up kidnapped by the crime ring she came to uncover.

Ricardo gets shot, and Christine is kept prisoner in the city of El Valle. In the darkness of a cell, fighting for her life, Christine is torn between choosing a family with her fiancé Jonathan and completing an unfinished love story with Tim.

The story becomes even more suspenseful when everyone is searching for Christine, including the corrupt Panamanian police who Gina and Jonathan have ironically gone to for help.

When all seems over for Christine, Tim’s daughter, Abril, suggests using Facebook to save her. Grabbing her laptop, Abril fires the news on the Internet that children’s kidnappers are on the loose in El Valle, alarming hundreds of Panamanians to come together to bring the crime ring down.

Saved, Christine chooses Tim's love when they both realize that reconnecting is a chance for happiness they may never have again.

In a twist of fate, Jonathan and Gina who went through so much together, realize they get along more than they ever thought possible, breaking Gina's curse in the process.

Reconnected is the story of how in today's world social networking can rekindle true love and transform ordinary people into real life heroes.



About Armelle Cloche ~ My grandfather, Maurice Cloche, was the first director to receive the Academy Award for best foreign language film. He taught me much about storytelling, but I have my own unique approach to fiction. Whether I'm writing fantasy, science fiction, or romance, my stories are pure entertainment with a spiritual twist.

My credits include: Published fantasy book for children, "The Road to Paradise;" screenwriter of the produced short film, "Portrait of Life;" and, my screenplay, "October 3rd," reached the quarterfinals at the Fade In Competition.

